



Camera Workshop: How to Take Sharp Photos



IMAGE1CLUB
MAY 31ST 11A-1P

The Introduction

Objective: Learn the fundamentals and pro-level techniques to capture consistently sharp, crisp images using any camera — DSLR, mirrorless, or even high-end mobile phones.



Workshop Breakdown

Section 1: Gear & Setup (10 min)

Section 2: Settings That Actually Matter (30 min)

Section 3: Techniques in Action (60 min)

Section 4: Editing for Sharpness (10 min demo)

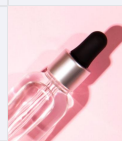
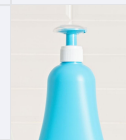
Section 5: Q&A + Personalized Feedback (20 min)

Section 6: Closing + Raffle



Let's Get Started

- Gear talk, camera settings, focusing techniques, stability, and post-shoot sharpness tricks!
- Who has shoot products, people, places And things before?
- What have you experienced?



Section 1: Gear & Setup

Camera & Lens Quality

How resolution and lens sharpness matter (and when they don't)

The role of aperture: Sweet spots (f/5.6–f/8 on most lenses)

Sensor size & crop factor — explained in plain English

Tripods, Monopods & Stabilizers

How to use 'em right (spoiler: most people do it wrong)

Tips for hand-held stability (tuck your elbows, breath control)



Section 2: Settings That Actually Matter



Shutter Speed

The 1/focal length rule (e.g., use 1/100 sec for a 100mm lens)

When to use fast vs. slow shutter speeds



ISO & Aperture Balance

Higher ISO = more noise = less sharpness

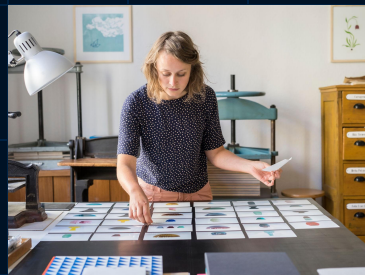
When to raise ISO without ruining clarity



Autofocus Modes/Points

Single-point AF vs. zone vs. wide

When to use Continuous (AF-C) vs. Single (AF-S/One Shot)



Manual Focus Tips

Focus peaking tricks (if the camera has it)

Zoom-in focus for critical sharpness (especially in macro and portrait)



TAKE ACTION:

Take a fuzzy image next to a sharp one with clear settings comparison.



Section 3: ⁷ Techniques in Action

Portrait Lens

focus on the eyes, perfect f/stop, bokeh vs. sharp

Motion

capturing action sharply (fast shutter + tracking)

Macro Lens

shooting small things, stabilizing camera, shallow depth of field

Low Light Station

using tripods, slow shutter, high ISO, remote shutter

Section 4: Editing for Sharpness

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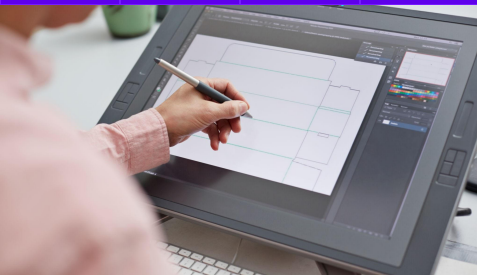


Image Editing Software

Add sharpening but don't
overdo it

Avoid halos

Add Finite Touches

Apply noise reduction carefully
too much kills fine detail.

Exporting to Where

For web use = 72dpi,

For print = 300dpi, full-size
JPEG or PNG.

Check Your Work

Review images at 100%
zoom to check real
sharpness

never trust the thumbnail!

Q&A Section



It's Not A Failure, If You Are Learning From It!

What have you learned from today's workshop and what do you feel empowered to do now

Show Me Yours & I'll Show You Mine!

Time for Sharing your photos from today!



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Get In Touch



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**Thank
You!
&
Goodbye!**

